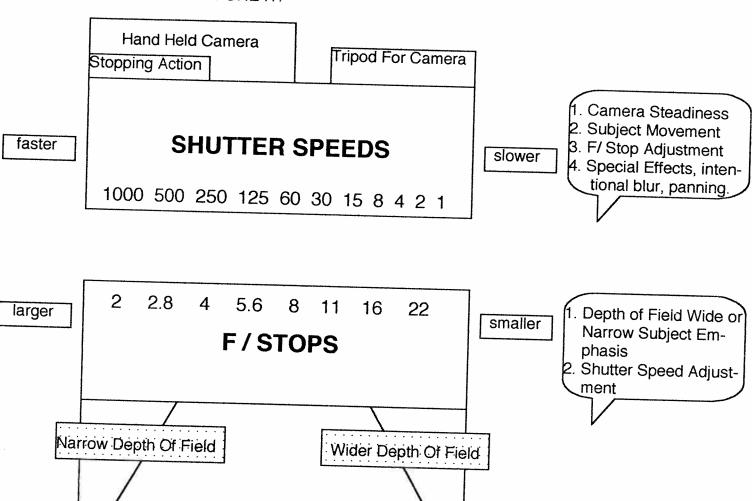
## AND APERTURE

EACH SLOWER SHUTTER SPEED LETS IN TWICE AS MUCH LIGHT AS THE ONE BEFORE IT. EACH LARGER F/STOP LETS IN TWICE AS MUCH LIGHT AS THE ONE BEFORE IT.



FOCUS

PHOTOGRAPHY

OF FOC